

## SUE CURRY JANSEN

### EDUCATION:

Ph.D. (1981), M.A., B.A., Sociology; A.A., Arts, University at Buffalo (State University of New York).

### ACADEMIC POSITIONS:

Muhlenberg College, 1985-present.

Head, Communication Department, Muhlenberg College, 1989-1994. Acting Department Chair, Fall 1995, Fall 2003, Spring 2010. Tenured Muhlenberg College, 1991. Promoted to Professor, 1997. Acting Chair, Sociology/Anthropology 2008-2009, 2016-2017.

Cedar Crest College and Muhlenberg College, Head Joint Communication Studies Program, 1987-89. Assistant Professor, 1985-1989. Promoted to Associate Professor in joint program, 1989. Cooperative Professor of Communication, Cedar Crest College, 1989-1993.

State University of New York (SUNY). College at Brockport, Visiting Assistant Professor of Sociology, Fall 1982 and Fall 1983 to Spring 1985; Empire State College, Niagara Frontier Regional Center, Mentor, Community and Human Service (part-time), 1982-85; University at Buffalo and State University of New York College at Buffalo, Instructor, Sociology, 1979-81 (part-time).

### SELECTED PROFESSIONAL ACTIVITIES:

C. Edwin Baker Award for the Advancement of Scholarship on Media, Markets and Democracy. International Communication Association, Prague, 2018.

Editorial Board, Secrecy and Society, 2015-present.

Editorial Advisor, Censorship: An International Encyclopedia edited by Derek Jones. Fitzroy Dearborn Publishers, London, 1996-2001.

Editorial Advisor, International Encyclopedia of Communications edited by Erik Barnouw. Oxford University Press, 1988.

Panel of Consulting and Contributing Editors, Journal of Communication, 1980-91.

Editor. Feminist Con/text, newsletter of the Feminist Scholarship Division of the International Communication Association, 1991-1995.

Co-Director, Muhlenberg College Center for Ethics 2012-2013 Program: Market\Values.

Dallas Smythe Memorial Lecturer, Simon Fraser University, Vancouver, 2011.

<http://www.cmns.sfu.ca/2011/03/09/2011-dallas-smythe-lecture-sue-curry-jansen/>

Steering and Coordinating Committees, Cultural Environment Movement, 1996-1997.

*Workshop on Communication Policy and Law*, The Annenberg Washington Program (Northwestern University), May 1995.

Summer Institute on "Science as a Cultural Practice" sponsored by The National Endowment in the Humanities, Wesleyan University, Middletown, CT., June 2 to August 3, 1991.

#### **PUBLICATIONS:**

Forthcoming:

Jansen, Sue Curry, "Automating Market Censorship: Authoritarianism and Democracy in the Twenty-first Century." In Censorship and Global Crackdown. Edited by Robin Anderson, Nolan Higdon & Steve Mack. Peter Lang. Chapter.

2023

Jansen, Sue Curry, "Freedom of Expression in the Twentieth Century." In Routledge Companion to Freedom of Expression and Censorship. Edited by John Steel and Julian Petley. Routledge. Chapter.

Jansen, Sue Curry, Review of "Data Cartels: The Companies That Control and Monopolize Our Information, by Sarah Lamdan," International Journal of Communication 17, <https://ijoc.org/index.php/ijoc/article/view/22210/4371>.  
Review

Jansen, Sue Curry and Jeff Pooley, "The Tiny, Grammar-Bound Island: Susanne K. Langer on the Limits of Language Modeling," The Hedgehog Review, <https://hedgehogreview.com/web-features/thr/posts/the-tiny-grammar-bound-island>

Jansen, Sue Curry, Review of "The Constitution of Knowledge: A Defense of Truth, by Jonathan Rauch," International Journal of Communication 17, <https://ijoc.org/index.php/ijoc/article/download/21004/4086>. Review

Jansen, Sue Curry, Review of “How to Stand Up to a Dictator: The Fight for Our Future,” International Journal of Communication 17, <https://ijoc.org/index.php/ijoc/article/download/21680/4267>. Review

Jansen, Sue Curry, “Behind the Searchlight: Walter Lippmann and Press Reform,” Journalism & Communication Monographs 25: 74–78, <https://doi.org/10.1177/15226379231155918>. Invited Commentary

2022

Jansen, Sue Curry, What Was Artificial Intelligence?. mediastudies.press, 2022. 44pp.

Jansen, Sue Curry, Review of “Free Speech: A History From Socrates to Social Media,” International Journal of Communication 16, <https://ijoc.org/index.php/ijoc/article/viewFile/20577/3943>

2021

Jansen, Sue Curry, “Informing the Public Sphere: Walter Lippmann on Democracy and the News, with a Coda on Jurgen Habermas.” In Alistair S. Duff, editor, Research Handbook on Information Policy. Edward Elgar Publishing.

Jansen, Sue Curry and Jefferson Pooley, “Neither Artificial nor Intelligent,” The b20 Review, <https://www.boundary2.org/2021/10/sue-curry-jansen-and-jeff-pooley-neither-artificial-nor-intelligent-review-of-crawford-atlas-of-ai-and-pasquale-new-laws-of-robotics>

Jansen, Sue Curry and Jefferson Pooley, “Blurring genres and violating guild norms: A review of reviews of *The Age of Surveillance Capitalism*,” New Media & Society 23: 1–13, <https://doi.org/10.1177/14614448211019021>

Jansen, Sue Curry, Review of “An Aristocracy of Critics: Luce, Hutchins, Niebuhr, and the Committee That Redefined Freedom of the Press,” International Journal of Communication 15, <https://ijoc.org/index.php/ijoc/article/view/16252/3347>

Jansen, Sue Curry, Commentary on Brian Martin’s “Tactics Against Scheming Diseases,” Social Epistemology Review and Reply Collective 10, 5: 45–51, <https://wp.me/p1Bfg0-5RK>

2020

Jansen, Sue Curry, The Twin Crises of Democracy and Journalism: Introduction to the mediastudies.press edition, in Walter Lippmann, Liberty and the News, mediastudies.press, <https://www.mediastudies.press/pub/1ffvf17b>

Jansen, Sue Curry, The House of Truth: Review Essay, International Journal of Communication, 14, 1657–1661, <https://ijoc.org/index.php/ijoc/article/view/14480/3014>

2019

Jansen, Sue Curry, The Censor's New Clothes: Censorship in Liberal Societies. In Ilan Peleg and Vladimir Wozniuk Ed., Patterns of Censorship around the World, Routledge International, 189-202. Reprint.

Jansen, Sue Curry, The Censor's New Clothes. In Caroline Davies, Ed., Print Cultures: A Reader in Theory and Practice, Macmillan International, 117-125.

Jansen, Sue Curry and Brian Martin, Campus Activists: What to do about provocative speakers?, *Woroni*, Australian National University student newspaper, April 2. Reprinted in *Et Cetera*, Australia, <https://www.bmartin.cc/pubs/19woroni.html>

2018

Jansen, Sue Curry and Brian Martin, Can Antifa Buid an Effective Broad-based Anti-fascist Movement?, Waging Nonviolence 4,25,18 <https://wagingnonviolence.org/author/sueandbrian/>

Jansen, Sue Curry, Review of "Windows into the Soul: Surveillance and Society in an Age of High Technology," Secrecy and Society. 1, 2 <https://scholarworks.sjsu.edu/cgi/viewcontent.cgi?article=1028&context=secrecyandsociety>

2017

Jansen, Sue Curry, Stealth Communications: The Spectacular Rise of Public Relations. Polity Press. Book.

Jansen, Sue Curry, Putin's Flacks: Russia's Stealth Public Relations War. The Conversation, June 29. <https://theconversation.com/putins-flacks-russias-stealth-public-relations-war-80133>. Republished by UPI, Salon, Alternet, Fast Company, & Business-Standard.

Jansen, Sue Curry, Review of 'The International History of Communication Study' by Peter Simonson and David W. Park, Journal of the History of the Behavioral Sciences 53, 4,384-385.

Jansen, Sue Curry, Review of 'Walter Lippmann: Public Economist' by Craufurd D. Goodwin. Journalism 18, 3. Review.

Jansen, Sue Curry, Review of 'The Rise of the Right to Know: Politics and the Culture of Transparency, 1945-1975' by Michael Schudson. Journal of Communication, 67, 3.

2016

Jansen, Sue Curry, "Secrecy, Confidentiality and 'Dirty Work': The Case of Public Relations, Secrecy and Society 1,1. Article.  
<http://scholarworks.sjsu.edu/cgi/viewcontent.cgi?article=1007&context=secrecyandsociety>

Jansen, Sue Curry, "Walter Lippmann," Dictionary of American History: America in the World 1776 to the Present. Charles Scribner's Sons.

2015

Jansen, Sue Curry & Brian Martin, "The Streisand Effect and Censorship Backfire" International Journal of Communication 9. Refereed article.

2014

Jansen, Sue Curry, Lewellyn Z. Gross, 1914-2014. Footnotes 42, 8. Obituary.

Jansen, Sue Curry, "'Every Idea is an Incitement': Holmes and Lenin." In Geoff Kemp, editor, Censorship Moments: Reading Texts in the History of Censorship and Freedom of Expression, Bloomsbury Academic. Chapter.

2013

Jansen, Sue Curry, "How Edward Bernays Stole Walter Lippmann's Mojo and Got Away with It and Why it Still Matters." International Journal of Communication, V. 7. <http://www.IJoC.org/ojs/index.php/ijoc/issue/> Refereed article.

Jansen, Sue Curry, "World's Greatest Adventure in Advertising: Walter Lippmann's Critique of Censorship and Propaganda during the Great War," Oxford Handbook

on Propaganda, edited by Jonathan Auerbach and Russ Castronova. Oxford University Press. Chapter.

Jansen, Sue Curry, Review of "New Public Diplomacy in the 21st Century," by James Pamment, E-International Relations, Aug. 26, <https://www.e-ir.info/2013/08/26/review-new-public-diplomacy-in-the-21st-century/>. Review.

Jansen, Sue Curry, Review of Human Rights and African Airwaves by Harri Englund, J-History  
<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=Jhistory&month=1304&week=b&msg=NvZ5CmcbB0gvCcGhZ7ufA>

2012

Jansen, Sue Curry, Walter Lippmann: A Critical Introduction to Media and Communication Theory. Peter Lang. Book.

Jansen, Sue Curry, "Redesigning a Nation: Welcome to E-stonia, 2001-2018 in Branding of Post-Communist Nations: Marketizing National Identities in the 'New' Europe, edited by Nadia Kanova. Routledge. Chapter.

2011

Jansen, Sue Curry, Jefferson Pooley and Lora Taub-Pervispour. Editors. Media & Social Justice, Palgrave/Macmillan. Edited book.

Jansen, "Introduction"

<http://mediacom.blogs.muhlenberg.edu/files/2011/09/MSJ-introduction.pdf>

Jansen, Sue Curry, "International Public Relations: Neo-liberal Fixer and Diplomat without Portfolio" in The Propaganda Society: Promotional Culture and Politics in Global Context, edited by Gerald Sussmann, Peter Lang. Chapter.

Jansen, Sue Curry, "The Propaganda of Peace: The Role of Media and Culture in the Northern Ireland Peace Process," War and Media Network, Book review.

<http://www.warandmedia.org/reviews/book/propagandapeace.htm>.

2010

Jansen, Sue Curry, "Ambiguities and Imperatives of Market Censorship: A Brief History of a Concept," Westminster Publications in Culture and Communication 7, 2.

<http://www.westminster.ac.uk/schools/media/camri/wpcc/ambiguities-of-censorship>

Jansen, Sue Curry, "Forgotten Histories: Another Road Not Taken – The Charles Merriam-Walter Lippmann Correspondence." Communication Theory 20, 2.

Jansen, Sue Curry, Review of A Century of Spin: How Public Relations became the Cutting Edge of Corporate Power and Thinker, Faker, Spinner, Spy: Corporate PR and the Assault on Democracy, European Journal of Communication 25, 1.

2009

Jansen, Sue Curry, Gender and the Information Society, pp. 196-215, in The Information Society edited by Robin Mansell. Routledge.

Jansen, Sue Curry, Phantom Conflict: Lippmann, Dewey and the Fate of the Public in Modern Society, Communication and Critical/Cultural Studies 6, 3 September.

Jansen, Sue Curry, "It's Just PR," review, Communication, Culture and Critique 2, 3.

2008

Jansen, Sue Curry, Rethinking Social Justice Scholarship in Media and Communication, Review essay. Communication, Culture and Critique 1, 3 September.

Jansen, Sue Curry, History of Censorship, International Encyclopedia of Communication, 2<sup>nd</sup> Edition, Blackwell.

Jansen, Sue Curry, Designer Nations: Neo-Liberal Nation Branding – Brand Estonia, Social Identities: Journal of Race, Nation and Culture, January. Article.

Jansen, Sue Curry, "Walter Lippmann, Straw Man of Communication History," The History of Media and Communication Research: Contested Histories, edited by David Park and Jefferson Pooley, Lang, 2008.

2007

Jansen, Sue Curry, "Paris Is Always More Than Paris," pp. 473-494, in Theorizing Communication: Reading Across Traditions edited by Robert T. Craig and Heidi L. Muller. Sage.

Jansen, Sue Curry, "History Matters" in "Media and the American Mind: Twenty-fifth Anniversary Retrospective," edited by Sue Curry Jansen, David Park and Jefferson Pooley, Critical Studies in Mediated Communication 24, 5.  
[https://www.mtholyoke.edu/offices/comm/news/czitrom\\_critical\\_forum.pdf](https://www.mtholyoke.edu/offices/comm/news/czitrom_critical_forum.pdf)

Jansen, Sue Curry, The Future Will be Different. Translated by Cao Jin. Best Papers, Chinese Media Reports, April 24, 2007.

2006

Jansen, Sue Curry, "Preface to Chinese Edition" of Critical Communication Theory: Power, Media, Gender and Technology, translated by Jin Cao. Shanghai: University of Fudan Press.

Jansen, Sue Curry, Review of Courting The Abyss: Free Speech and the Liberal Tradition for the International Journal of Media and Cultural Politics 2, 1..

2005

with John L. Sullivan, E-Application Etiquette, Chronicle of Higher Education, August 31, 2005, <http://chronicle.com/jobs/2005/08/2005083101c.htm>

2004

Jansen, Sue Curry, "Public Diplomacy, Public Relations, Selling America in the Middle East," pp. 51-66, in Bring 'Em On: Media and Politics in the U.S. War on Iraq, edited by Lee Artz and Yahya R. Kamalipour, Rowman and Littlefield, 2004.

Jansen, Sue Curry and Brian Martin, "Exposing and Opposing Censorship" Pacific Journalism Review 10, 1 (April) 2004: 29-45. (refereed publication).  
[www.uow.edu.au/arts/sts/bmartin/pubs/04pjr.html](http://www.uow.edu.au/arts/sts/bmartin/pubs/04pjr.html)

2003

Jansen, Sue Curry and Brian Martin, "Making Censorship Backfire," Counterpoise 7, 3 (July) 2003: 5-15. [www.uow.edu.au/arts/sts/bmartin/pubs/03counterpoise.html](http://www.uow.edu.au/arts/sts/bmartin/pubs/03counterpoise.html)

2002

Jansen, Sue Curry, Critical Communication Theory: Power, Media, Gender and Technology, Rowman and Littlefield, 275 pp.

Jansen, Sue Curry, Media in Crisis: Gender and Terror: September 11, 2001, Feminist Media Studies 2, 1 (Summer) 2002: 139-141.



Jansen, Sue Curry, "Market Censorship," Censorship: An International Encyclopedia. Edited by Derek Jones. Fitzroy Dearborn Publishers (U.K.).

Jansen, Sue Curry, "Thomas Jefferson," Censorship: An International Encyclopedia. Edited by Derek Jones. Fitzroy Dearborn Publishers (U.K.).

Jansen, Sue Curry, "Rheinische Zeitung/Neue Rheinische Zeitung," Censorship: An International Encyclopedia. Edited by Derek Jones. Fitzroy Dearborn Publishers (U.K.).

Jansen, Sue Curry, "Tuskegee Experiment," Censorship: An International Encyclopedia. Edited by Derek Jones. Fitzroy Dearborn Publishers (U.K.).

Jansen, Sue Curry, "Sixty Minutes," Censorship: An International Encyclopedia. Edited by Derek Jones. Fitzroy Dearborn Publishers (U.K.).

Jansen, Sue Curry, "Amos and Andy," Censorship: An International Encyclopedia. Edited by Derek Jones. Fitzroy Dearborn Publishers (U.K.).

2001

Jansen, Sue Curry, "Censorship," Routledge International Encyclopedia of Women: Global Women's Issues and KnowledgeThe Women's Studies Encyclopedia. Edited by Cheris Kramarae and Dale Spender. London: Routledge, 2001.

1998

with Don Sabo, "Prometheus Unbound: Constructions of Masculinity in Sports Media," in Media Sport edited by Larry Wenner. Routledge.

1996

Jansen, Sue Curry, "Beaches Without Bases: International News, The Gender Order, Post Cold War Political Formations, and Invisible Crises," Invisible Crises edited by George Gerbner, Hamid Mowlana, and Herbert I. Schiller, Westview.

with Don Sabo, Danny Tate, Margaret Carlisle Duncan, and Susan Leggett, "Televising International Sport: Race, Ethnicity, and Nationalistic Bias," Journal of Sport and Social Issues, 20, 1.

with Don Sabo, Danny Tate, Margaret Carlisle Duncan, Susan Leggett, Representations of Race, Ethnicity, and Nation in U.S. Televised Coverage of International Athletic Events. The Amateur Athletic Foundation of Los Angeles,

Los Angeles, 1996. <http://www.la84.org/the-portrayal-of-race-ethnicity-and-nationality-in-televised-international-athletic-events/>

Jansen, Sue Curry, "Market Censorship Revisited: Press Freedom, Journalistic Practices, and The Emerging World Order," Communication Yearbook 16 edited by Stanley Deetz, A Publication of the International Communication Association and Sage Publications.

Jansen, Sue Curry and Don Sabo, "The Sport/War Metaphor: Hegemonic Masculinity, the Persian Gulf War, and The New World Order," Sociology of Sport Journal 10,2.

with Don Sabo, "Seen but not Heard: Black Men in Sports Media," with Don Sabo, in Michael Messner and Don Sabo, Sex, Violence, and Power in Sports: Rethinking Masculinity. Freedom, CA: The Crossing Press.

1993

Jansen, Sue Curry, "'The future is not what it used to be': Gender, History, and Communications," Communication Theory.

Jansen, Sue Curry, The Censor's New Clothes: Censorship in Liberal Societies. In Ilan Peleg Ed., Patterns of Censorship around the World, Westview Press, 189-202.

Jansen, Sue Curry, "Censorship and New Information Technologies: Foundations of Critical Scholarship in Communications" in Critical Approaches to Information Technology in Librarianship: Foundations and Applications edited by John Buschman. Greenwood Press.

with Don Sabo, "Seen But Not Heard: Images of Black Men in Sport Media," Changing Men, Summer/Fall 1993.

1992

with Don Sabo, "Images of Men in Sport Media: The Social Reproduction of the Gender Order" with Don Sabo in Men, Masculinity and The Media edited by Steve Craig. Sage Publications.

Jansen, Sue Curry, "'Telling Our Stories': Sexual Harassment in the Communication Discipline," #21, An administrative perspective. Journal of Applied Communication Research 20, 4.

Jansen, Sue Curry, James Schneider, and Julian Halliday, "The Threat of Peace: Framing the Crises in Eastern Europe" with Julian Halliday and James Schneider in Media, Crisis and Democracy: Mass Communication and the Disruption of Social Order edited by Marc Raboy and Bernard Dagenais. Sage.

Jansen, Sue Curry, "Making Minds: Artificial Intelligence, Ozone, Embodiment, and Nature as Trickster," published electronically on The Electronic Salon, Internet and Lewis and Clark College Gender Symposium.

Jansen, Sue Curry, "Mass Culture and Perestroika in the Soviet Union," Review of a book edited by Marsha Siefert. International Journal of Public Opinion Research, 4, 4.

Jansen, Sue Curry, "The Veiled Revolution: A Video Review," Uncommon Threads, 1, 1.

1991

Jansen, Sue Curry, Censorship: The Knot that Binds Power and Knowledge (1988). Paperback edition with a new Preface. Oxford University Press, 1991. 288pp.

, with Gerald Glazer, Deborah Heath, Judith Lewis, and Phyllis Rooney, "STS and Gender," pp. 15-23, in Teaching Science and Technology Studies: A Guide for Curricular Planners, edited by Steve Fuller and Sujatha Raman. Blacksburg: Virginia Polytechnic Institute and State University.

Jansen, Sue Curry, "Collapse of the Public Sphere and the Emergence of Information-Capitalism," Proceedings of 1989 Conference on Critical Thinking, Montclair State College.

Reprinted in Inquiry: Critical Thinking Across the Disciplines 8, 3.

Reprinted in Critical Thinking And The Media edited by Wendy Oxman and Grover Furr (Upper Montclair: Institute for Critical Thinking.

Jansen, Sue Curry, "Information and Gender", Proceedings of 1989 Conference on Critical Thinking, Montclair State College.

Reprinted in Inquiry: Critical Thinking Across the Disciplines 8, 4 (December 1991): 1, 21-24.

Reprinted in Critical Thinking And The Media edited by Wendy Oxman and Grover Furr (Upper Montclair: Institute for Critical Thinking.

1990

Jansen, Sue Curry, "Is Science a Man? New Feminist Epistemologies and Reconstructions of Knowledge." Review of books by Carolyn Merchant, Sandra Harding, and Evelyn Fox Keller. Theory and Society 19, 1990: 235-246.

1989

Jansen, Sue Curry, "Gender and the Information Society: A Socially-Structured Silence," Journal of Communication 39, 3 (Summer 1989): 196-215.

Jansen, Sue Curry, "Marxism and the Interpretation of Culture." Review of book edited by Cary Nelson and Larry Grossberg. Journal of Communication 39, 1.

1988

Jansen, Sue Curry, Censorship: The Knot that Binds Power and Knowledge. Oxford University Press, 1988. 282pp.

Jansen, Sue Curry, "Censorship: Non-Governmental" in International Encyclopedia of Communications, Volume I, pp. 249-253. Edited by Erik Barnouw. Oxford University Press, 1988.

Jansen, Sue Curry, "The Ghost in the Machine: Artificial Intelligence and Gendered Thought Patterns," Resources For Feminist Research/ Documentation sur la Recherche Feministe 17, 4.

Jansen, Sue Curry, "Computers and Fences: The Ideology of the Information Age." Review of book edited by Jennifer Slack and Fred Fejes. Journal of Communication 38, 3.

Jansen, Sue Curry and Dorothy A. Mariner. "She Unnames Them," Teaching Notes. Radical Teacher 36.

1987

Jansen, Sue Curry, "The Electronic Bribe: Power and Knowledge in the Video Age." Review of books by John L. Caughie, Joshua Meyrowitz, and Neil Postman. Theory and Society 16, 4.

1986

Jansen, Sue Curry, "The New Media," Contemporary Sociology 15, 4.

Jansen, Sue Curry, "Communication and Knowledge." Review of book by Richard A. Cherwitz and James W. Hikins. Journal of Communication.

1985

Jansen, Sue Curry, "Advertising." Review of book by Michael Schudson. Theory and Society 14, 6.

Jansen, Sue Curry, "Strangers in Paradise." Review of book by Jake Ryan and Charles Sackrey, Theory and Society 14, 6.

Jansen, Sue Curry, "The Black Book of Polish Censorship." Review of book translated and edited by Jane Leftwich Curry. Journal of Communication 35, 2.

Jansen, Sue Curry, "Communications in Transition." Review of book edited by Mary S. Mander. Journal of Communication 35, 1.

1984

Jansen, Sue Curry, "Media Abuses." Review of book by The Media Institute. Journal of Communication 34, 4.

1983

Jansen, Sue Curry, "Power and Knowledge: Towards a New Critical Synthesis" in *Ferment in the Field: Communication Scholars Address Critical Issues and Research Tasks of the Discipline*, Journal of Communication 33, 3.

Jansen, Sue Curry, "Administrative Versus Critical Perspectives in Communication Studies." Survey review of *Communication Yearbook 5* edited by Michael Burgoon. Contemporary Sociology 12, 6.

Jansen, Sue Curry, "Dependency Road." Review of book by Dallas Smythe. Theory and Society 12, 3.

Reprinted in The Port Moody Spike: The Community Newspaper. Port Moody, British Columbia, 1984.

Jansen, Sue Curry, "Channels of Desire." Review of book by Stuart Ewen and Elizabeth Ewen. Contemporary Sociology 12, 4.

Jansen, Sue Curry, "Permitted Dissent in the USSR." Review of book by Dina Rome Spechler. Journal of Communication 33, 1.

1982

Jansen, Sue Curry, "Broadcasting in a Free Society." Review of book by Lord Windlesham. Journal of Communication 32, 4.

Jansen, Sue Curry, "Latin American Media." Review of book by Marvin Alinsky. Journal of Communication 32, 3.

Jansen, Sue Curry, "Who Knows?" Review of book by Herbert I. Schiller. Journal of Communication 32, 2.

Jansen, Sue Curry, "Small Voices and Great Trumpets." Review of book edited by Bernard Rubin. Journal of Communication 32, 1.

1981

Jansen, Sue Curry, "A Paradigm for Looking." Review of book by Beryl Bellman and Bennetta Jules-Rosette. Qualitative Sociology 4, 2.

Jansen, Sue Curry, "Discovering the News." Review of book by Michael Schudson. Theory and Society 10, 1.

Jansen, Sue Curry, "Television." Review of book edited by John Caughie. Theory and Society 10, 1.

Jansen, Sue Curry, "Language and Learning." Review of book edited by Massimo Piatelli-Palmarini, Journal of Communication 32, 4.

Jansen, Sue Curry, "Making the News." Review of book by Peter Golding and Philip Elliot. Journal of Communication 31, 3.

Jansen, Sue Curry, "The Whole World is Watching." Review of book by Todd Gitlin, Journal of Communication 31, 2.

1980

Jansen, Sue Curry, "The Stranger as Seer or Voyeur: A Dilemma of the Peep-Show Theory of Knowledge," Qualitative Sociology 2, 3.

Jansen, Sue Curry, "Hip Capitalism." Review of book by Susan Krieger, Journal of Communication 30, 3.

Jansen, Sue Curry, "The Third World and Press Freedom." Review of book edited by Philip C. Horton. Journal of Communication 30, 1.

1979

Jansen, Sue Curry, "The Way of Discovery." Review of book by Richard Gelwick. Philosophy of the Social Sciences 9, 3.

Jansen, Sue Curry, "Political Language." Review of book by Murray Edelman. Philosophy and Rhetoric 12, 1.

Jansen, Sue Curry, "Opening and Closing." Review of book by Orrin Klapp. Humanity and Society 3, 3.

Jansen, Sue Curry, "Making News." Review of book by Gaye Tuchman. Journal of Communication 29, 4.

Jansen, Sue Curry, "Good News, Bad News." Review of book by Edwin Diamond. Journal of Communication 29, 3.

Jansen, Sue Curry, "Unmailable." Review of book by Dorothy Ganfield Fowler. Journal of Communication 29, 2.

Jansen, Sue Curry, "The Information Process." Review of book by Robert W. Diamond. Journal of Communication 29, 1.

1978

Gella, Aleksander, Sue Curry Jansen, and Donald F. Sabo, Jr., Humanism in Sociology: Its Historical Roots and Contemporary Problems, University Press of America, 1978. 250pp.

Jansen, Sue Curry, "In the Footprints of a Giant: The Heuristic Philosophy of Michael Polanyi and Humanistic Scholarship in Sociology," Humanity and Society 2, 4.

Jansen, Sue Curry, "Cato or the Future of Censorship." Reconsideration of a book by William Seagle published in 1930. Theory and Society 6, 2.

Jansen, Sue Curry, "Sociological Writing on the Press." Review of book by Denis McQuail. Journal of Communication 28, 3.

Jansen, Sue Curry, "After Babel." Review of book by George Steiner. Theory and Society 5, 1.

1977

Jansen, Sue Curry, "Skeptical Sociology." Review of book by Dennis Wrong. Sociology and Social Research 62, 1.

1976

Jansen, Sue Curry, "The Consciousness Industry." Review of book by Hans Magnus Enzensberger. Transaction: Social Science and Modern Society 14, 1.

Jansen, Sue Curry, "Findings and Keepings." Review of book by Lewis Mumford. Journal of Popular Culture 10, 2.

Jansen, Sue Curry, "Bertold Brecht's Berlin." Review of book by Wolf von Eckart and Sandor L. Gilman. Journal of Popular Culture 10, 2.

Jansen, Sue Curry, "The Gods of Antenna." Review of book by Bruce Herschenson, Journal of Communication 26, 2.

1969

Jansen, Sue Curry, "Dialectical Sociology: An Analysis of the Sociology of Georges Gurvitch" Review of book by Philip Bosserman. Sociological Quarterly 10, 4.

Jansen, Sue Curry, "The Burden of Race: A Documentary History of Negro-White Relations in America." Review of a book by Gilbert Osofsky. Sociology and Social Research 53, 2.

#### **PRODUCTION:**

To Read or Not to Read? Video Documentary, evolved out of class assignment in Writing for the Media. Produced in independent study by Muhlenberg College students, Cynthia Ermilio, Steve Faella, Cynthia Gutierrez, Jessica Hoover, and Barry Levy, aired on Service-Electric Cable System, Allentown, PA., May 1997.

#### **SELECTED PRESENTATIONS:**

2011 "Rethinking Walter Lippmann," International Communication Association, Boston.

2011 "Neoliberalism and Market Censorship," International Communication Association, Boston.

2009 "Phantom Conflict: The Dewey-Lippmann Exchange. International Communication Association, Chicago.



- 2003 "Exposing and Opposing Censorship: Backfire Dynamics in Freedom of Expression Struggles," with Brian Martin, Public Right to Know Conference, Australian Center for Independent Journalism, Sydney, Australia.
2001. "Freedom is another word for Nothing Left to Lose: On the Inextricable Necessity of Theorizing/Philosophizing in Disciplining Communication Policy/Practice," with Brenda Dervin, Lois Foreman-Wernet, David Schaefer, and Peter Shields, International Communication Association, Washington, DC.
- 1999 "The Professor's Apprentice," International Communication Association, San Francisco (panel composed of Muhlenberg faculty).
- 1998 "Market Censorship After the Cold War: A New Paradigm for Censorship Studies," 21st Scientific Conference and General Assembly of the International Association of Mass and Communication Research at the University of Strathclyde, Glasgow, Scotland.
- 1997 "Changing Images of Masculinity in Sport Media," with Don Sabo, Suwon University, Korea.
- 1996 Media Forum: Premiere of "Fear and Favor in the Newsroom", Speech Communication Association, San Diego. (panel composed of filmmakers and Muhlenberg faculty).
- 1996 "Feminist Research in Communications: Past and Future", International Communication Association, Chicago.
- 1995 "Gendered Silences in the Brave New World Order," Speech Communication Association, San Antonio, TX, November. (collaborative work with Muhlenberg alumna, Susan Leggett '89).
- 1991 "The Censor's New Clothes: Censorship in Liberal Societies," International Studies Association, Vancouver, British Columbia, Canada. March.
- 1990 "After the Fall: Emerging Forms of Democratic Resistance to Global Information-Capitalism". International Communication Association, Trinity College, Dublin, Ireland. June.
- 1989 "Mind Machines: Myth, Metaphor, and the Scientific Imagination", International Communication Association, San Francisco, CA. May.
- 1988 "Market Censorship and New Information Technologies," Workshop on Freedom of Press in Europe, Centre for Communication and Information Studies,

Polytechnique of Central London, London, UK. Travel and participation funded by Centre. November.

- 1987 "Science, Gender, and a Feminist Sociology of Science: The Case of Artificial Intelligence", American Sociological Association, Chicago, Ill. August.
- 1987 "Is Artificial Intelligence Gendered?" Third International Conference on Women, Trinity College, Dublin, Ireland. June.
- 1986 "Dialectics of Knowledge and Power: Some Implications for a New Epistemology of Communications." Graduate Faculty Forum, Annenberg School of Communications, University of Pennsylvania, Philadelphia, PA., Honorarium. February.

#### **AWARDS/HONORS:**

**Lindback Award for Outstanding Teaching**, Muhlenberg College, 2009.

**First Year Advisor of the Year**, Muhlenberg College, 2005.

**Class of 1932 Research Professor**, Muhlenberg College, Project: Gendered Knowledges: Information, Technology, and Public Policy, 1992.

**Robert C. Williams Faculty Award for Outstanding Scholarship**, Muhlenberg College, 1990.

Nominated for the 1989 Association for Humanist Sociology Book Award for Censorship: The Knot that Binds Power and Knowledge. One of three finalists.

Dean's Forum, Honorarium in recognition of excellence in scholarly activity, Cedar Crest College, 1987.

Kappa Delta Pi Education Honor Society, Recognition for outstanding contributions to promotion of student scholarship, State University of New York College at Buffalo, 1980.

**Woodburn Fellow**, State University of New York at Buffalo, 1979-1980. University-wide award supporting one-year of full-time dissertation research.

National Educational Research Association, 1978 Women Educators' Award for top three research papers of the year on women and education, second place, only student among finalist, "The Woman of Knowledge."

